

University of Pretoria Yearbook 2017

Live and digital performance studies 211 (SBT 211)

Qualification Undergraduate

Faculty [Faculty of Humanities](#)

Module credits 15.00

Programmes [BDram](#)

Contact time 3 lectures per week

Language of tuition Afrikaans and English is used in one class

Academic organisation Drama

Period of presentation Semester 1

Module content

*Closed – only for BDram students

Performance: body/ voice studies

There are many points of convergence between the foundational principles of various voice and body movement pedagogies for performers. These commonalities pivot around the organic principles of kinesiology and vocology (function) that can be applied to performance (expression). This module will identify these common principles across a range of voice and body movement pedagogies and explore the ways in which they inform performance.

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